

Red-carpet winners

By SUSAN M. KIRSCHBAUM

DIANE Lane's curves, **Holly Hunter's** shoulders, **Angelina Jolie's** décolletage — there was more than enough old-style Hollywood glamour to go around at the Oscars, even among the former grunge and Goth set.

The post-Oscar buzz among fashion insiders was all about flawless image, especially among those who've sinned before.

Among those in the cleaned-up-reality category were the formerly barefoot, newly married **Julia Roberts** in flesh-toned Armani and former Goth gal Jolie in a white Marc Bouwer halter gown plunging to a low V in front with diamonds cascading down her cleavage.

With her hair pulled up and back to reveal stud earrings, she wore just enough to titillate the crowd, even if it didn't quite hide her tattoo.

"Her dress was beautiful, but she was wearing nothing," said Michael Gallagher, who collects and sells vintage fashion magazines. "I don't know what kept it all up."

Fashion insiders also agree that Roberts has come of age. "She's become a real woman," said Robert Verdi, stylist for "Full Frontal Fashion."

"She's grown into a fashion icon of beauty and good taste."

Mary Alice Stephenson, a fashion editor, agreed. "I was pleasantly surprised. She seemed very at ease. This was definitely not some fashionista moment."

Naomi Watts, Jennifer Garner and Lane went for Audrey Hepburn style with swept-up hair. Watts lit up the room in silver-beaded, flesh-toned Versace.

In her vintage, one-shoulder-bared Valentino, Garner looked like "Hollywood's next sweetheart," said Cayli Cavaco, editor at Teen Vogue.

And Lane picked a slender white gown with silver circles by Loris Azzaro, the vintage designer of the moment.

"A dress like that would cost six to ten thousand," fashion historian Tiffany Dubin tells The Post. "Diane was a thin creative goddess who took a vintage leap."

Catherine Zeta-Jones, Julianne Moore and Hunter were lauded for their sexy, flowing locks and sophistication. Hunter elegantly revealed shapely shoulders in Vera Wang, while Moore's auburn hair barely skimmed her silver-beaded Versace halter gown.

According to celebrity hair stylist Marc Garrison: "Her hair had volume in the crown and the middle, a bit Goldie Hawnish but great." And Zeta-Jones va-voomed in a fire-engine red Versace.

"She dared to wear red in a sea of muted colors and white," proclaimed Montgomery Frazier, image guru.

Last but not least, **Nicole Kidman** conquered all in gray-blue strapless Chanel. "Shockingly gorgeous," said Verdi.

With her "windswept" hair, he continued, she looked "like she left the convertible top down."

Rayney Photo: Steve Granitz/WireImage.com; Jean-Paul Lussanard/WireImage.com; Steve Granitz/WireImage.com; NFGoff.com; Vince Buccini/Getty Images



Julia Roberts

The pretty woman becomes her own Oscar statuette in glorious bronzed Armani.



Jennifer Garner

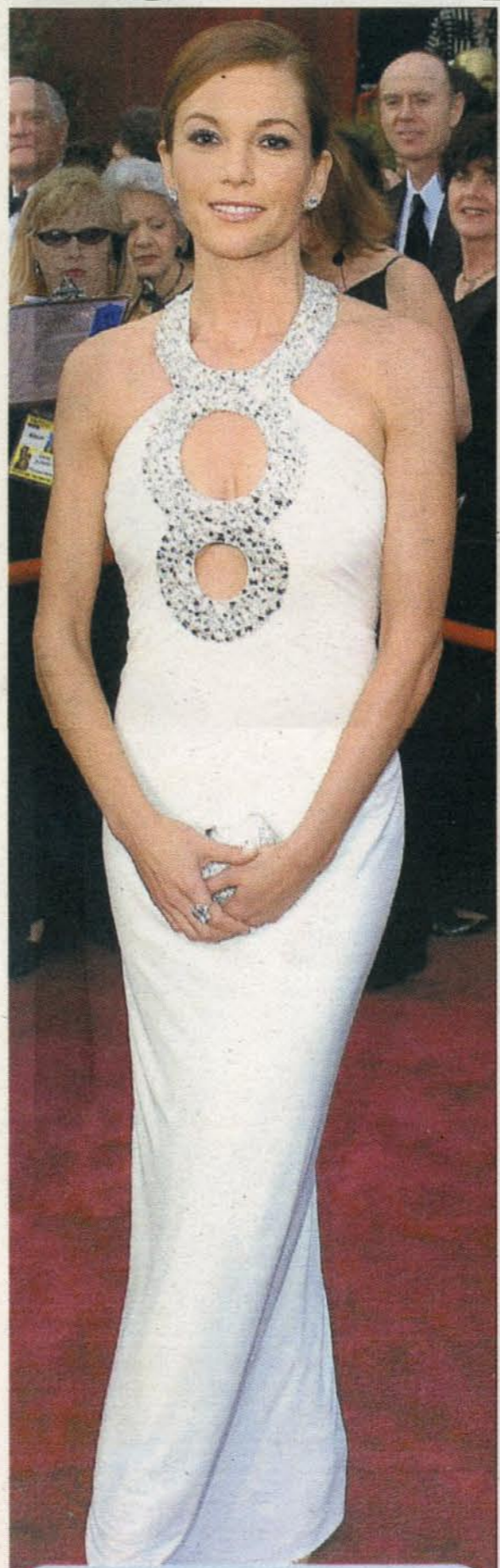
No alias needed as she vamps in tangerine vintage Valentino and clutches a Fendi bag.



Renee Zellweger

She was utterly voluptuous in a strapless white Carolina Herrera gown.

light up night



Diane Lane

As if her own curves weren't enough, she encircles her cleavage, courtesy of vintage Loris Azzaro.



Catherine Zeta-Jones

No post-pregnancy blues this year as she stokes the fire in crimson Versace.



Nicole Kidman

She turned heads in turn-of-the-century Chanel, a Bulgari green diamond necklace at her throat.